

Other Books by John M. Kelly Jr.

FOLK SONGS HAWAII SINGS  
FOLK MUSIC FESTIVAL IN HAWAII

# SURF AND SEA

John M. Kelly (Jr.)



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## Foreword

THIS BOOK IS ABOUT SURFING—AN OLD POLYNESIAN SPORT that is winning countless new friends around the world—and the ageless sea. If you have surfed, you will know the meaning of heroism and helplessness, exultation and fear, boundless energy and utter fatigue, the motives and horizons of the surfer's world. Enter this frontier of nature and you will discover what lies behind the names of surfing sites such as "The Gallows," "Avalanche," "Cloud Surf," "The Himalayas," "Bomborra," "Bone Yard," "Stormie," "Voodoo," "Steamer Lane," "Shark Cove" and the "Barrage."

It's a great sport, surfing is, with an ancient Hawaiian heritage, famed practitioners, heroic traditions, in-groups and out-groups, a developing tongue, folklore and music, and already, a multi-million dollar equipment industry. Surfing may have its drawbacks, too—uncut lawns, unschooled youngsters, undisciplined gremmies and femmies, unrequited love, all on account of the surf. But the sport, with its healthy challenge to mind and body, is here to stay and we hope this book will enable the magic spell that has overcome its adherents to be shared and better understood by all.

Beyond the lure of surf sports is the lure of the sea, her waves of mysterious origins and destinies, her ever-flowing tides and currents that wash all islands and continents, her undersea life, some of the interesting aspects of which we discuss in Part II of this book. We have tried to view surfing, surf sports and their related natural phenomena of the sea from a point of view that will interest both on-lookers and practitioners, old and new, and, with succeeding generations of surf sportsmen in mind, the storytelling is slanted a little toward the timeless. To these practitioners, from the people of Oceania among whom the surf sports first originated, and especially the Hawaiian people who developed the art of surfboard riding to its early highest peak, to our contemporary and future generations of surfers who are advancing the sport and an embracing knowledge of the sea, this book is dedicated.

To Bud Browne, who lives and breathes surfing photography, for the terrific shots taken from his historic movies included in this book and to Clarence Maki, Edwin Kane-shiro, Val Valentine, Alby Falzon, Bob Evans, Alan Godfery, Ray Baker, Scoop Tsuzuki, Joe Quigg, and Ron Church, many thanks and kudos for their exceptional artistry as surf photographers. These pictures help prove all the doubtful contentions about big waves, wipeouts, famous rides and impossible situations. You surfers may not need to be told this, but for the sake of the hard-to-convince, every one of these pictures is of a real wave and a live rider that happened to meet one day just as you see them.

JOHN M. KELLY JR.

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